

Violin I

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing $\text{♩} = 96$

TRUMPET IN B1

A

B

C

This is a musical score for Violin I, arranged by J.Oliver Rufinus. The piece is in 3/4 time, marked 'Swing' with a tempo of 96. The key signature has one flat (B-flat). The score is divided into several systems, each containing a staff of music. The first system includes a key signature change to B-flat and a tempo marking. Subsequent systems are labeled with section letters A, B, and C. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests, trills, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is numbered with measure numbers 1, 5, 15, 23, 30, 38, 43, 54, 58, 62, and 70. A 'TRUMPET IN B1' part is indicated in some measures. The piece concludes with a final measure marked 74.

Grandioso És Tu!/Violino I

78 84

1 2

90 Cadência/Piano



SOLO TONE

[illegible]

102

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. A long, sweeping slur covers the final half of the piece, which includes a descending eighth-note scale and a final quarter note G4. The score is marked with a '102' at the beginning and a '5' in a circle near the end of the slur.

112

p

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4 with an accent mark. This is followed by a quarter note B4, a quarter rest, and a quarter note A4. The next measure contains a quarter rest, a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The final measure consists of a quarter note B3, a quarter note A3, and a quarter note G3. The score is marked with a piano (*p*) dynamic at the beginning of the second measure.

118

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a G4 note, which is circled in blue ink. The melody consists of eighth and quarter notes, with some notes beamed together. There are two slurs over the melody, one spanning from the 10th measure to the 12th, and another from the 13th to the 15th. The score ends with a double bar line. The page number '118' is written in the bottom left corner.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a single half note G3. The system concludes with a double bar line.

S@ldanha 2002